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| **Grade 7 English Exam – Short Story Rubric**Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |

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| CATEGORY  | **4**  | **3**  | **2**  | **1** |
| **Title**  | Title is creative, sparks interest and is related to the story and topic.  | Title is related to the story and topic.  | Title is present, but does not appear to be related to the story and topic.  | No title.  |
| **Setting**  | Many vivid, descriptive words are used to tell when and where the story took place.  | Some vivid, descriptive words are used to tell the audience when and where the story took place.  | The reader can figure out when and where the story took place, but the author didn't supply much detail.  | The reader has trouble figuring out when and where the story took place.  |
| **Problem/Conflict**  | It is very easy for the reader to understand the problem the main characters face and why it is a problem.  | It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.  | It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.  | It is not clear what problem the main characters face.  |
| **Action**  | Several action verbs (active voice) are used to describe what is happening in the story. The story seems exciting!  | Several action verbs are used to describe what is happening in the story, but the word choice doesn't make the story as exciting as it could be.  | A variety of verbs (passive voice) are used and describe the action accurately but not in a very exciting way.  | Little variety seen in the verbs that are used. The story seems a little boring.  |
| **Creativity**  | The story contains many creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has really used his imagination.  | The story contains a few creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has used his imagination.  | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.  | There is little evidence of creativity in the story. The author does not seem to have used much imagination.  |
| **Neatness**  | The final draft of the story is very legible, clean, neat and attractive.  | The final draft of the story is legible, neat and attractive.  | The final draft of the story is somewhat legible and some of the pages are attractive.  | The final draft is not neat.  |
| **Solution/Resolution**  | The solution to the character\'s problem is easy to understand, and is logical. There are no loose ends.  | The solution to the character\'s problem is easy to understand, and is somewhat logical.  | The solution to the character\'s problem is a little hard to understand.  | No solution is attempted or it is impossible to understand.  |
| **Spelling and Punctuation**  | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.  | There is one spelling or punctuation error in the final draft.  | There are 2-3 spelling and punctuation errors in the final draft.  | The final draft has more than 3 spelling and punctuation errors.  |
| **Grammar**  | There are no grammatical errors.  | There are 1-10 grammatical errors.  | There are 11-20 grammatical errors.  | There are 20+ grammatical errors.  |