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| CATEGORY | **4** | **3** | **2** | **1** | |
| **Title** | Title is creative, sparks interest and is related to the story and topic. | Title is related to the story and topic. | Title is present, but does not appear to be related to the story and topic. | No title. |
| **Setting** | Many vivid, descriptive words are used to tell when and where the story took place. | Some vivid, descriptive words are used to tell the audience when and where the story took place. | The reader can figure out when and where the story took place, but the author didn't supply much detail. | The reader has trouble figuring out when and where the story took place. |
| **Problem/Conflict** | It is very easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem. | It is not clear what problem the main characters face. |
| **Action** | Several action verbs (active voice) are used to describe what is happening in the story. The story seems exciting! | Several action verbs are used to describe what is happening in the story, but the word choice doesn't make the story as exciting as it could be. | A variety of verbs (passive voice) are used and describe the action accurately but not in a very exciting way. | Little variety seen in the verbs that are used. The story seems a little boring. |
| **Creativity** | The story contains many creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has really used his imagination. | The story contains a few creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has used his imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. |
| **Neatness** | The final draft of the story is very legible, clean, neat and attractive. | The final draft of the story is legible, neat and attractive. | The final draft of the story is somewhat legible and some of the pages are attractive. | The final draft is not neat. |
| **Solution/Resolution** | The solution to the character\'s problem is easy to understand, and is logical. There are no loose ends. | The solution to the character\'s problem is easy to understand, and is somewhat logical. | The solution to the character\'s problem is a little hard to understand. | No solution is attempted or it is impossible to understand. |
| **Spelling and Punctuation** | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout. | There is one spelling or punctuation error in the final draft. | There are 2-3 spelling and punctuation errors in the final draft. | The final draft has more than 3 spelling and punctuation errors. |
| **Grammar** | There are no grammatical errors. | There are 1-10 grammatical errors. | There are 11-20 grammatical errors. | There are 20+ grammatical errors. |